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Toledo Museum of Art.
Catalogue, July, Aug., & Sept., 1912.

THE
TOLEDO MUSEUM
OF ART

CATALOGUE
OF
PAINTINGS

JULY, AUGUST,
& SEPTEMBER 1912

Permanent Collection of Paintings

Loan Collection of Paintings

The
Toledo Museum
of Art

CATALOGUE
JULY, AUGUST
AND SEPTEMBER, 1912

82561

Catalogue Permanent Collection

American

ADAM EMORY ALBRIGHT.

Studied at the Art Institute, Chicago; Pennsylvania Academy under Carl Marr, and at the Academy Roland, Paris. He is a life member of the Art Institute, Chicago, officer in Chicago Academy of Design, member Chicago Society of Artists and fellowship in Pennsylvania Academy.

1. COUNTRY CHILDREN. Gift of John Hoffman

CARROLL BECKWITH, N. A.

Born in Hannibal, Mo., 1852. Entered Academy of Design, New York, 1871. Admitted to the studio of Carolus-Duran in 1873; he studied also under Yvon at the Ecole des Beaux Arts. For a number of years he maintained a studio in Paris with his fellow student, John S. Sargent. Was for eighteen years instructor at the New York Art League. Recipient of many honors in this country and abroad. President of the National Free Art League, member American Water Color Society, Salmagundi Club and National Institute of Arts and Letters.

2. THE FALCONER. Gift of the Artist.

GEORGE W. BELLOWS, A. N. A.

Born, Columbus, Ohio, 1882. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Second Hallgarten Prize, National Academy of Design, 1908.

3. BLACKWELL'S BRIDGE. Gift of E. D. Libbey

PERMANENT COLLECTION OF PAINTINGS.

J. D. BLONDEL, A. N. A.

Scott Libbey.

Blondel, 1817 to 1877, was born in New York. He studied painting under Wm. Page and attained celebrity in portraiture before the War of the Rebellion.

4. THE SCHOOL GIRL. Gift of Mrs. A. M. Woolson.

GEORGE ELMER BROWNE.

Born at Gloucester, Massachusetts. Pupil of Benson, Tarbell, DeCamp and Major in Boston, and of Lefebvre and Robert-Fleury in Paris. Represented in the Luxembourg, Paris.

5. THE WHITE CLOUD. Installed in the Maurice A. Scott Gallery by Florence

CARLTON T. CHAPMAN, A. N. A.

Spent his early years in Toledo, studied at the League and the Academy, New York and at Academy Julian, Paris. Received silver medal Boston 1892, medal Chicago World's Fair 1893, Atlanta Exposition 1895, Pan American Exposition 1901. He was a member of the International Jury of Awards at the St. Louis Exposition; is member of Society of American Artists, American Water Color Society, New York Water Color Club, Associate of National Academy.

6. A ROCKY COAST.

EDWIN D. CONNELL.

Native of New York State, studied in the Academy Julian, Paris, under W. A. Bouguereau, Tony-Robert Fleury and Julien Dupre. He received honorable mention in the Paris Salon, 1897.

7. CATTLE.

PERMANENT COLLECTION OF PAINTINGS.

CHARLES C. CURRAN, N. A.

Mr. Curran was born in 1861 and spent his early years in Norwalk, Ohio. He has been awarded medals at the Atlanta Exposition, the Chicago World's Fair, the Pan-American Exposition, and the St. Louis Exposition. In 1904 he won the Carnegie prize for the best figure composition at the exhibition of the Society of American Artists. In 1905 he was awarded the first Corcoran prize at Washington.

8. THE JUNGFRAU. Gift of Art Study Club.

9. THE SWIMMING POOL. Gift of C. S. Ashley

ELLIOTT DAINGERFIELD, N. A.

Born Harper's Ferry, Va., 1859. Member of the National Academy of Design, and of the New York Municipal Art Society. Represented in the National Gallery, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Clarke Prize, National Academy of Design, 1902.

10. STORM BREAKING UP. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

WILDER M. DARLING.

Wilder Darling came from Ohio. After many years of study in France and Germany, he settled in Laren, Holland, devoting himself to the painting of the Dutch peasantry.

11. THE POTATO PARER. Gift of A. B. Tillinghast.

PERMANENT COLLECTION OF PAINTINGS.

THOMAS WILMER DEWING, N. A.

Born at Boston. Pupil of Jules Lefebvre, Paris. Member of the National Academy of Design; The Ten American Painters; National Society of Arts and Letters; Medals New York, Pittsburgh and elsewhere.

12. WRITING A LETTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PAUL DOUGHERTY, N. A.

Born in Brooklyn, N. Y., 1877. Member of the National Academy of Design and of the National Institute of Arts and Letters. Represented in the National Gallery of Art and the Corcoran Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh; Chicago Art Institute; Brooklyn Institute of Arts and Sciences.

13. MOONLIT COVE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

BEN FOSTER, N. A.

Born North Anson, Maine, 1852. Member of the National Academy of Design. Represented in the Luxembourg, Paris; Art Association, Montreal; Brooklyn Institute of Arts and Sciences; Corcoran Gallery of Art and in the William T. Evans Collection, National Gallery of Art, Washington, D. C.; Pennsylvania Academy of Fine Arts, Philadelphia. Bronze Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, 1900; Silver Medal, Pan-American, Buffalo, 1901; Webb Prize, Society of American Artists, 1901; Silver Medal, Universal Exposition, Saint Louis, 1904; Carnegie Prize, National Academy of Design, New York, 1906.

14. EARLY MOONLIGHT. Installed in the Maurice A. Scott Gallery by Charlotte Scott Chapin.

PERMANENT COLLECTION OF PAINTINGS.

BIRGE HARRISON, N. A.

Born in Philadelphia, Pa., 1854, and began his studies at the Pennsylvania Academy of Fine Arts. He later studied with Cabanel at Ecole des Beaux-Arts and with Carolus-Duran, Paris. Member Society of American Artists, New York, 1883; Member National Academy, 1910; Member Century Association, Salmagundi Club, National Academy of Arts and Letters, American Federation of Fine Arts; Fellowship, Pennsylvania Academy of the Fine Arts. His works are to be found in many of the American museums and leading private collections and in 1882 the French government bought one of his paintings. He has received many prizes and medals both in this country and abroad and is widely known as a critic and art writer.

15. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

Born in Boston, 1859. Member of the National Academy of Design and of The Ten American Painters; Secession Society, Munich; Associate of the Societe Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of Fine Arts, Philadelphia; Cincinnati Museum of Art; Coreoran Gallery of Art, Washington, D. C.; Carnegie Institute; Albright Art Gallery, Buffalo. Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Munich, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1895; Medal, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, Saint Louis, 1904; Clarke Prize, National Academy of Design, 1905; Medal Carnegie Institute, 1905; Carnegie Prize, Society of American Artists, 1906, and many other honors.

16. SUMMER SEA. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

PERMANENT COLLECTION OF PAINTINGS.

WINSLOW HOMER, N. A.

1836 to 1910. Born in Searboro, Me. Pupil of the National Academy of Design and F. Rondel. Member of the National Academy of Design; American Water Color Society; National Society of Arts and Letters. Awards at Paris, Philadelphia, Pittsburgh, Buffalo, Charleston, St. Louis and elsewhere. One of the greatest of all American painters and renowned for his pictures of the sea and shore.

17. SUNLIGHT ON THE COAST. Installed in the Maurice A. Scott Gallery by Edward D. Libbey.

GEORGE INNESS, N. A.

1825 to 1894. Born in Newburgh, N. Y. Pupil for a short time of Regis Gignoux. Spent some time studying in Europe. Elected an associate member of the National Academy in 1853 and National Academician in 1868. Represented in most of the museums of this country, one whole gallery being devoted to his work in the Art Institute of Chicago.

18. AFTER A SPRING SHOWER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

ASTON KNIGHT.

Aston Knight was born in Paris of American parents, his father being Ridgway Knight, the well known artist. He studied under his father and also under Jules Lefebvre and Tony Robert Fleury. He received Bronze Medal, Paris Exposition, 1900; Honorable Mention, Paris Salon, 1901; Gold Medal, Exposition Universelle de Reims, 1903. His canvas, "The Torrent," was awarded a medal in the Salon of 1905.

19. THE TORRENT. Gift of John Hoffman.

PERMANENT COLLECTION OF PAINTINGS.

CARL MARR.

Born in Milwaukee, Wisconsin, February 14, 1858. Exhibited in New York, Philadelphia, Saint Louis, New Orleans, Chicago, Munich, Berlin, Hamburg, Bremen, Dresden, Königsberg, Budapest, Vienna, Venice, Madrid and Barcelona. Received ten gold medals; honorable mention at academies in Munich, Berlin and Athens. Professor at Munich Academy of Fine Arts. Represented in permanent collections at Munich Pinakothek, Metropolitan Museum of Fine Arts, National Gallery, Budapest, and National Museum, Königsberg.

20. DUSK. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

M. JEAN McLANE.

Born in Chicago. Awarded First Prize, International League of Paris; two Bronze Medals St. Louis Exposition, 1904; Burgess Prize, New York Woman's Art Club, 1909; Mary Elling Prize, New York Art Club; Silver Medal, International Fine Arts Exposition, Buenos Ayres. Her "Girl in Gray" in the Toledo Museum was awarded a medal at the St. Louis Exposition.

21. GIRL IN GRAY. Gift of the Artist.

HENRY MOSLER.

The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris. Mr. Mosler was honored by the French government by being made, in 1890, an Officier d'Académie of France, and, in 1892, Chevalier Legion d'Honneur.

22. THE BISHARIN MINSTREL. Gift of E. D. Libbey.

PERMANENT COLLECTION OF PAINTINGS.

GUSTAVE HENRY MOSLER.

1875 to 1907. Son of Henry Mosler, an American painter. Born at Munich, Bavaria. Studied under his father and at the Ecole des Beaux Arts, Paris, under Bonnat. "De Profundis," his most notable canvas, was first shown in the Paris Salon of 1901, where it was awarded a gold medal. It was also awarded a medal at the Saint Louis Exposition, 1904. The picture, painted in Brittany, shows a peasant pausing in his work afield in an attitude of prayer. In the distance to the right, a funeral is seen passing along the country lane. It is the custom in Brittany on such an occasion to bare the head and offer a prayer.

23. DE PROFUNDIS. Gift of Arthur J. Secor.

EDMUND H. OSTHAUS.

Osthaus was born at Hildesheim, Germany, in 1858. He studied at the Royal Academy, Düsseldorf, Germany, under Christian Kroener. His home is in Toledo and he was one of the incorporators of the Toledo Museum of Art. He is one of the foremost American painters of animals.

24. AFIELD. Gift of E. D. Libbey.
25. A GOOD ONE. Gift of E. D. Libbey.

ELIZABETH NOURSE.

Born Cincinnati, Ohio. Member of the American Art Association and of the Société Nationale des Beaux-Arts, Paris. Represented in the Art Institute of Chicago; Art Museum, Cincinnati; National Art Gallery of South Australia. Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Nashville International Exhibition, 1897; Medal of the third class, Carthage Institute, Tunis, 1897; Silver Medal Salon, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904.

26. TWILIGHT.

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ALICE CORSON PATTON.

Studied at the Pennsylvania Academy of Fine Arts, then at the Art League and the Chase School in New York for two years. Returning to Philadelphia, she won the Toppan prize at the Academy in 1903 and the Cresson Traveling Scholarship in 1904. The latter she held for three years, working in her studio and having criticism by Besnard, Rupert C. Bunny, Prinet and several others.

- 27 THE LADY WITH THE SHAWL. Gift of E. D. Libbey.

HENRY W. RANGER, N. A.

Born in New York, 1858. Member of the National Academy of Design. Represented in the Corcoran Art Gallery, Washington, D. C.; Carnegie Institute, Pittsburgh, and in the Metropolitan Museum of Fine Arts, New York. Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902.

28. LANDSCAPE. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK REMINGTON, A. N. A.

Painter, sculptor, illustrator and author, 1861 to 1909. Born in Canton, N. Y. Member of the National Academy of Design, New York, American Institute, U. S. Cavalry Association. Painted graphic representations of western life.

29. INDIANS DISGUISED AS BUFFALOES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

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ALEXANDER ROBINSON.

Born at Portsmouth, N. H., 1869; studied at Lowell School of Design, Boston; Boston Museum of Art, and Academie Julian, Paris, under Doucet and Constant; member of the Societe Internationale de Aquartistes, Paris; Societe des Arts and Lettres, Paris; American Water Color Society; United Arts Club, London; New York Water Color Club; Labeur Art Society, Brussels; Royal Society, Belgium; Salmagundi Club, New York; Cercles Artistiques of Bruges and Tournai.

30. INTERIOR OF A DUTCH CHURCH. Gift of the City Federation of Women's Clubs.

ISABEL ROSS.

31. THE SERENADERS. Gift of Mrs. Colston W. Esty.

WARREN W. SHEPPARD.

Sheppard, besides being a painter, is a designer of yachts and a practical sailor as well. That he understands the sea thoroughly is evinced in this study of one of its phases. Mr. Sheppard illustrates for the Rudder, and occasionally for the Century and Scribner's.

32. THE TRACKLESS SEA. Lent by A. M. Chesbrough.

EDOUARD J. STEICHEN.

Painter and photographer. Exhibited in New York, Pittsburgh, Washington, Philadelphia, Boston, London, Paris, Vienna, St. Petersburg, The Hague and Dresden. Print purchased by Belgian government, 1901, for Brussels Museum of Fine Art; received Gold Medal at The Hague, 1904.

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Member of the American Art Association, Paris; Member d'Honneur of the Societe l'Effort, Brussels; the Linked Ring, London; Photo-Secession, New York.

33. ACROSS MARSHES. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GEORGE GARDNER SYMONS, N. A.

Born Chicago, Ill., 1861. Member of the National Academy of Design; Society of Western Artists, Chicago; Societe Nationale des Beaux-Arts, Paris; Royal Society of British Artists, London; National Arts Club, New York. Represented in the Metropolitan Museum of Art, New York; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Brooklyn Institute of Arts and Sciences. Bronze Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

34. SNOW CLAD FIELDS IN MORNING LIGHT. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

GILBERT STUART.

Born at Narragansett, Rhode Island, December 3, 1755; died Boston July 27, 1828. After some unaided efforts he received instruction from Cosmo Alexander, a Scotch portrait painter, whom he accompanied to Scotland in 1772. He found a friend in Benjamin West, whose studio he entered as a pupil, but soon became an assistant to his master. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, where he was received with great favor, and painted the portraits of many distinguished persons. He returned to America in 1792.

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Among his sitters in Europe were Louis XVI, George III and George IV, while Prince of Wales. He also painted Alderman Boydell, John Kemble, Sir Joshua Reynolds, Benjamin West and many distinguished artists. The six presidents of the United States who sat to him for their portraits were George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams.

His portrait of Sir Ashley Cooper, the sixth Earl of Shaftesbury, in the Toledo Museum, was painted in Washington, D. C., in 1799. Sir Ashley's grandfather was the Ashley Cooper who obtained the grant of the State of South Carolina, which he proposed to develop solely in his personal interest, but for some reason failed to carry out his plans. The Ashley and Cooper Rivers in South Carolina were named for him.

35. SIR ASHLEY COOPER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

SVEND SVENDSON.

Born 1864 in Christiana, Norway. Member Chicago Society of Artists. Awards, Young Fortnightly prize, Art Institute, Chicago; honorable mention, Nashville Exposition, 1897.

36. THE VILLAGE STREET. Gift of Geo. DeM. Peixotto.

ANNA L. THORNE.

The artist, who resides in Toledo, studied at the Art League, New York, and in Europe, and was a member of the Wm. Chase Class in Holland. This example was painted in Zaandam, Holland.

37. THE MILL.

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DWIGHT WILLIAM TRYON, N. A.

Born at Hartford, Conn., 1849. Pupil at the Ecole des Beaux-Arts and of J. de la Chevreuse, Daubigny and Guillemet in Paris. Member of the National Academy of Design and American Water Color Society. Awards, Gold Medal, American Art Association, New York, 1886, 1887; Hallgarten Prize, National Academy of Design, 1887; Webb Prize, Society of American Artists, 1889; Ellsworth Prize, Chicago, 1889; Palmer Prize, Inter-State Exposition, Chicago; first class Gold Medal, Munich International Exposition; Gold Medal, Chicago Exposition, 1893; first prize, Nashville Centennial Exposition 1897; first prize, Gold Medal, Carnegie Institute, 1898; Chronological Medal at Carnegie Institute, Pittsburgh, 1901; Gold Medal, Buffalo Exposition, 1901; Gold Medal Saint Louis Exposition, 1904.

38. SPRING MORNING. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

L. E. VAN GORDER.

Resides in Toledo. Studied under Wm. M. Chase and A. M. Turner, and in Paris at the Ecole des Beaux-Arts. He spent five years working in Europe and was a frequent exhibitor in the Paris Salon. On his return he exhibited at the National Academy, the Chicago World's Fair and in many other important exhibitions.

39. QUAI AUX FLEURS. Gift of Toledo Tile Club.

HORATIO WALKER, N. A.

Born at Listowel, Canada. Member of the National Academy of Design and American Water Color Society. Awards, Evans prize, American Water Color Society, 1888; Gold Medal, competitive

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exhibition, American Art Galleries; Medal, Paris Exposition, 1889; Medal, Chicago Exposition, 1893; exhibited Paris Exposition, 1900.

40. THE WOOD CUTTER. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

FREDERICK J. WAUGH, A. N. A.

Born 1861. Resides at Montclair, N. J. Associate of the National Academy of Design, New York. Represented in the Walker Art Gallery, Liverpool; Durban Municipal Art Gallery, Natal, South Africa; Evans Collection, National Gallery, Washington, D. C.; Hearn Collection, Metropolitan Museum, New York; Brooklyn Institute of Arts and Letters; Montclair Art Museum. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Fine Arts Exposition, Buenos Ayres, 1910.

41. THE COAST.

BENJAMIN WEST, R. A.

Born in 1738. He began to draw when seven years old and took his first lessons in preparing colors from the Indians. After brief instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; thence removed to New York and in 1760 went to Italy, where he remained until 1763, when he settled in London. From 1769 to 1801 all his commissions were from George III, who made him his historical painter. West was one of the founders of the Royal Academy, and in 1792 succeeded Sir Joshua Reynolds as its president.

42. THE HERO RETURNED. Installed in the Maurice A. Scott Gallery by Florence Scott Libbey.

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S. JESSIE WEST.

This water color, painted in rural France, was shown in the New York Water Color Club exhibit in 1905. Miss West, who is a Toledo artist, was a pupil at the Art Students' League, New York, and at the Academie Delecluse, Paris, where, in 1895, she received first mention and the award of Puvis de Chavannes. Miss West exhibited in the Paris Salon of 1895 and in the Paris Exposition of 1900.

43. WHERE POPPIES BLOOM.

ALMON C. WHITING.

Almon C. Whiting, pupil of Whistler, Constant, Laurens, at the Academy Julian; studied at the Ecole des Beaux-Arts under Jerome, and at the Delecluse Academy under Lhermitte and Cazin. Mr. Whiting was the first director of the Toledo Museum of Art.

44. NOTRE DAME, PARIS.

England

WALTER GREAVES.

Walter and Henry Greaves were pupils and close companions of Whistler as far back as 1863. The father of the Greaves boys was a boat builder in Chelsea. He had rowed Turner about on the river as his two sons were later to row Whistler. The Greaves boys idolized their master and apparently had but little thought of themselves and their own talents. Walter Greaves has lived quietly all these years in Chelsea in comparative obscurity. In 1911, when he was seventy years of age, an exhibition of

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his works was brought together in the Goupil Galleries, London, and the news was flashed throughout the world that a master as great as Whistler himself had received tardy recognition. Walter Greaves' style is very similar to that of Whistler, and yet it has unusual charm and great qualities all its own. Some two years before Walter Greaves was "discovered" to the world, Mr. Carl B. Spitzer, of Toledo, rummaging about in an old London book shop, found a striking portrait of Whistler in oil signed by Greaves. Recognizing its importance, he purchased it and presented it to the Toledo Museum of Art. Aside from its artistic excellence, it is also one of the most interesting and valuable portraits of Whistler in existence.

45. PORTRAIT OF JAMES MCNEILL WHISTLER.
Gift of C. B. Spitzer.

JOHN LAVERY.

One of a group of painters known as the Glasgow School. He was born in Belfast, Ireland, in 1858. Studied art at Haldane Academy, Glasgow; Heatherley's, London, and in Paris under Bouguereau and Tony Robert Fleury. Among his best known paintings are the "Bridge at Grez," in the Carnegie Galleries, Pittsburgh; his "Tennis Party," in the New Pinakothek, Munich; "The State Visit of the Queen to Glasgow," in the Corporation Gallery, Glasgow; "A Lady in Black," in the National Gallery, in Berlin, and "The Roeking Chair," in the Scottish National Gallery, Edinburgh.

46. MOONLIGHT, TETUAN, MOROCCO. Gift of
C. W. Kraushaar.

DANIEL MACLISE, R. A.

1811 to 1870. Born in Cork, Ireland. His paintings, "The Death of Nelson at Trafalgar," and "The Meeting of Wellington and Blücher at Waterloo," hang in the Royal Gallery of the new houses

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of Parliament. Two of his pictures are in the National Gallery at London, and his "Scenes from Midas" was in the private collection of Queen Victoria. After the death of Sir Edwin Landseer, he was offered the presidency of the Royal Academy and also a knighthood, both of which honors he refused.

47. THE STANDARD BEARER. Gift of Carlton T. Chapman.

France

GEORGES D'ESPAGNAT.

Born at Melun, near Paris, France, in 1870. One of the foremost of the modern French Impressionists.

48. LEVANDOU.

NILS FORSBERG.

Son of the eminent Swedish painter of the same name. The son signs his canvasses "Nils." He received honorable mention in the Paris Salon of 1907 on his painting, "Potier a Saint-Amand," and was awarded a medal the following year.

49. POTIER A SAINT-AMAND.

JULES GRUN.

Honorable mention, Paris Salon, 1895, a Gold Medal, third class, in 1897, and a Gold Medal, second class, in 1903. His "Effet de Lumiere" was one of the popular pictures in the Salon of 1907.

50. EFFET DE LUMIERE. Gift of F. B. Shoemaker.

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M. J. IWILL.

Born at Paris, 1850. He discarded his legal name of M. J. Clavel and adopted his pseudonym, Iwill. He had been destined by his father to enter a legal career, but rebelled, feeling that his whole heart was for Art. When he exhibited his first canvas he proudly signed it with the two English words, "I Will, which afterwards became one word and his signature. Awards, honorable mention, Salon, 1884; Gold Medal, Exposition Universelle, Paris, 1889; Medal of Honor, Exposition Universelle, at Lyons, France. Was made an Officer of the French Academy in 1889, Officer of Public Instruction and Chevalier of the Legion of Honor in 1894, also many other medals and honors. Represented in the Luxembourg by three pictures, and in twenty-five other museums in France. In Boston Museum of Fine Arts and in many other museums.

51. LA BORESCA, VENICE. Gift of Charles L. Borgmeyer.

ADOLPHE JOURDAN.

1825 to ——. Born in Niems, France. Genre painter. Medals, Paris Salon, 1864, 1866 and 1869. His "Le Premier Pas" (The First Step) was exhibited in the Salon of 1881.

52. THE FIRST STEP. Gift of Wm. Hardee.

SAINTIN FRANCOIS JOZAN.

A popular French painter of the middle of the last century. "The Bountiful Season" was shown at the Paris Salon of 1855.

53. THE BOUNTIFUL SEASON. Gift of Aaron Chesbrough.

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GUSTAVE LOISEAU.

Born in Paris, 1865. One of the younger members of the modern French Impressionists.

54. THE BANKS OF THE EURE. Gift of Geo. Durand-Ruel.

HENRY MORET.

Born at Cherbourg, France, 1856. He is one of the foremost members of the modern French school of Impressionists. His painting, "Seaweed Gatherers," shows peasants gathering seaweed at Trevignon in Brittany. It is gathered into long piles and sold to the farmers for fertilizing purposes.

55. SEAWEED GATHERERS. Gift of Geo. Durand-Ruel.

FRANCOIS RIVOIRE.

Born at Lyons, France. Pupil of Jean Reigner. His studies of flowers in water colors were yearly hung in the Paris Salon from 1865 to 1890. "Roses et Flox" was in the Salon of 1882.

56. ROSES ET FLOX.

ANTOINE VOLLON.

1833 to 1900. Born at Lyons, France; pupil of the Lyons Academy and of Ribot. He went to Paris and made his debut at the Salon of 1864. His subjects were mostly still life. Awarded medals, 1865, 1868, 1869; first class, 1878; Legion of Honor, 1870; Officer, 1878; member of the Beaux-Arts, 1897. Represented in the Luxembourg, Paris, the Metropolitan Museum, New York, and other important museums.

57. FRUIT AND FLOWERS.

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Holland

J. H. S. KEVER.

Born in Holland in 1854. Studied at Greives studio. He is an important representative of the modern Dutch school. Many of his subjects are taken from the life of the quaint town of Laren in northern Holland.

58. SISTERS.

EVART PIETERS.

Born in Holland in 1856. A representative member of the modern Dutch school of genre painters. "In the Month of May" is one of his largest and most important canvasses.

59. IN THE MONTH OF MAY. Gift of Edward D. Libbey.

WILM STEELINK.

A prominent Dutch painter of sheep and landscape. His "Sheep in Pasture" was the first painting owned by the Toledo Museum of Art.

60. SHEEP IN PASTURE. Gift of Graff M. Aeklin.

Russia

N. N. BOUNIN.

Member of the St. Petersburg Society of Artists.

61. THE HARVESTERS. Gift of A. M. Cheshbrough.

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IVAN A. DJENYEEFF.

Member of the Imperial Academy of Arts, Russia. His dramatic canvas, "Laying the Foundation of the Kremlin," was awarded a silver medal at the St. Louis Exposition.

62. LAYING THE FOUNDATION OF THE KREMLIN. Gift of A. M. Chesbrough.

CARL N. KAIL.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His two paintings in the Toledo Museum of Art were shown in the Russian section of the St. Louis Exposition. "The End of a Summer Day" was awarded a silver medal.

63. THE OLD MILL. Gift of Wednesday Art History Club.
64. END OF A SUMMER DAY. Gift of Robinson Locke.

A. A. KOUDRIAVTSEFF.

Member of the New Society of Artists of St. Petersburg, Russia. His canvas, "The Fishermen," was hung in the Russian section of the St. Louis Exposition.

65. THE FISHERMEN. Gift of A. M. Chesbrough.

BENJAMIN N. POPOFF.

Member of the Imperial Academy of Arts. His painting, "The Weaver," was awarded a Bronze Medal at the St. Louis Exposition.

66. THE WEAVER. Gift of Harry E. King.

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PAVEL D. SCHMAROFF.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His "Lady in Carriage" was awarded a Gold Medal at the St. Louis Exposition. The picture, which is most interesting technically, shows a lady in black driving in a Victoria on the crowded boulevard. It is the impression of a second, the wink of an eye. The swish of the boulevard is indicated swiftly, but surely, with a few strokes of the brush. Christian Brinton, the eminent critic, in an article in the Booklover's Magazine, writes of Schmaroff's brilliant, fluent handling and exquisite melting tonality. "In his Lady in Carriage," says the writer, "the artist enters the ultra modern and modish sphere of existence with equal felicity. His work reveals the easy mastery of our latter day apostles of Velasquez without the least sacrifice of Slavic flavor."

67. LADY IN CARRIAGE. Gift of A. M. Chesbrough.

S M. SEIDENBERG.

Member of the Imperial Academy of Arts, St. Petersburg, Russia. His painting, "The Plowers," was shown at the St. Louis Exposition under the title, "Episode in the Reign of Roman Galitsky." The Prince of Red Russia, returning from a successful campaign against Lithuania, brought home an enormous number of Lithuanian prisoners, whom he caused to be treated like cattle, yoking them to crude wooden plows. The picture shows three men and a woman, driven afield like beasts, hitched with shackled hands and feet to the plow, or ralo, as it was called. Christian Brinton, writing of this painting in the Booklovers' Magazine for February, 1906, says: "For strength of handling, coupled with a moving sense of nature and a profound appreciation of dumb agony and forbearance, it would be difficult to excel Seidenberg's canvas."

68. THE PLOWERS. Gift of Albion E. Lang.

PERMANENT COLLECTION OF PAINTINGS.

V. P. VERESTCHAGIN.

Member of the Imperial Academy of Arts, Russia. His painting, "The Golden Cloud," was shown in the Russian section at the St. Louis Exposition. It illustrates a passage in the poem entitled "The Cliff," by the Russian poet, Lermontoff. A cloud has rested on the mountain top during the night, and now, bathed in the gold of the morning sun, it floats gently away, leaving the mountain sad and dejected.

69. THE GOLDEN CLOUD. Gift of A. M. Chesbrough.

I. A. VELTZ.

Member of the St. Petersburg Society of Artists. One of the Russian painters represented in the Russian section of the St. Louis Exposition.

70. VALLEY OF THE DNEIPER. Gift of A. M. Chesbrough.

Germany

FRANZ LENBACH.

Born at Schrobenehausen, Bavaria, 1836. Pupil of Munich Academy. Member of Berlin Academy. Medals, Paris Salon, 1867; Munich, 1879; Vienna, 1882; Spanish Order of St. Charles, 1869. His portraits of Bismark and Moltke are in the National Gallery, Berlin. Painted Wagner, Liszt, Emperors of Germany and Austria and many other notables.

71. PORTRAIT OF MRS. H. Lent by Rev. R. D. Hollington.

PERMANENT COLLECTION OF PAINTINGS.

JANUARIUS ZICK.

Born in 1733 in Munich. He was at first a pupil of his father, Johann Zick, but in 1757 he went to Basle and then to Rome. On his return he was, in 1761, appointed court painter at Coblenz. He also painted extensively in the churches of Upper Swabia and in Biberach. He died at Ehrenbreitstein in 1797.

72. THE CROWN OF THORNS. Gift of J. G. Moulton.

SALVATOR ROSA.

Born near Naples, Italy, in 1615. When but eighteen years of age, he associated with and studied the bandits, and many compositions from his brush deal with the exciting experiences incident to their career. He was noted as a painter of battle scenes, his figures being full of movement and expression.

73. THE ENCOUNTER.

Catalogue Loan Collection

Loan Collection of Paintings Owned in Toledo

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George E. Pomeroy
Jefferson D. Robinson
Arthur J. Secor
Jay K. Secor
Mrs. James Secor

JOSEPH BAILL, (1862) the son of a French artist, is one of the most forceful painters of home-life and still-life. Metals, glass, kitchen scenes, etc., prove his keen observation and power.

74. THE VISIT.
Lent by Edward D. Libbey, Esq.

FRANK ALFRED BICKNELL (1866) Born at Augusta, Maine. Pupil of Julian Academy in Paris under Bouguereau and Robert-Fleury. Member Paris A. A. A.; Society of American Sculptors; Salmagundi Club, 1907.

75. A WOOD ROAD.
Lent by H. R. Kelsey, Esq.

JOHANNES BOSBOOM (1817-1891) was a Dutch painter well known for his town views and church interiors, in which he employed a breadth of handling and a glorious color, such as place him among the immortals. His water colors are as great as his oils, in both of which he caught the haunting spirit of his subject and aroused the poetic mood of the place before him.

76. INTERIOR OF CATHEDRAL.

WILLIAM ADOLPHE BOUGUEREAU (1825-1905). As a master draftsman has no peer among contemporary French artists. His paintings are highly finished after the manner of the early Italian school. He was one of the teachers in Academie Julian where many American painters have studied.

77. PEASANT GIRL.
Lent by Aaron Chesbrough, Esq.

LOAN COLLECTION

JULES ADOLPHE BRETON (1827-1906). A French painter of village and peasant life, had a keen sense of the pictorial and strove to reconcile poetry and realism without sacrificing beauty and grace to truth.

78. THE SHEPHERD'S STAR.
Lent by Arthur J. Secor, Esq.

JEAN CHARLES CAZIN (1840-1900). A French painter, is best known as a painter of landscapes noted for their great beauty of colorful grays and luminosity. In early life he went to England where he came under the influence of the Pre-Raphaelite school and prior to 1883 painted figure compositions almost exclusively.

79. THE MILL.

WILLIAM M. CHASE (1849). Clever as a wonderful technician and a painter of figures and portraits of great merit; Chase today, and at the zenith of his power, scorns not the painting of still-life, the "finger exercises" of painting.

80. STILL LIFE.
Lent by Frank I. King, Esq.

JOHN CONSTABLE (1776-1837). An English landscape painter; was the son of a wealthy miller who intended him to enter the church, but his unmistakable genius for art, induced his parents to allow him to go to London to study painting. He was among the first landscapists to go directly to nature. Tho a hard worker he met with little financial success until late in life.

81. ARUNDEL MILL AND CASTLE.
Lent by Edward D. Libbey, Esq.

LOAN COLLECTION

JEAN BAPTISTE CAMILLE COROT (1796-1874) is perhaps the most popular of modern French landscapists. The story of his life is one of work, work, and again work. He loved painting with a passionate devotion, having no other waking thought, going to nature daily, painting diligently and getting full satisfaction therefrom.

82. LANDSCAPE.
Lent by M. J. Owens, Esq.

ELLIOTT DAINGERFIELD (1859). Born in Virginia. Pupil of Art Students' League. Member National Academy of Design and New York Water Color Club. Represented in the National Gallery of Art, Washington, and in many museums and collections throughout the country.

83. THE VINE.
84. EARLY EVENING.
85. THE LAKE IN THE HILLS.
Lent by H. R. Kelsey, Esq.

CHARLES H. DAVIS, (1856) offers in his canvasses, the trend of the American school of landscape painting. His knowledge of the perspective of cloud form and the subtle gradation of values make his skies the dominant feature of his landscapes.

87. A CHANGE TO FAIR WEATHER.
Lent by Frank I. King, Esq.

THEOPHILE DE BOCK, (deceased) was a Dutch landscapist of ability, his work being broad in treatment and restrained in color. The white birch tree so common in Holland, he was very fond of introducing into his pictures. His early paintings are suggestive of his master James Maris while some are slightly reminiscent of Corot.

88. CASTLE ARHEIM.
89. LANDSCAPE.
Lent by Arthur J. Secor, Esq.

LOAN COLLECTION

J. H. L. DE HAAS (1832-1880). Born in Holland, was a painter of animals. In 1857 he went to Brussels where he soon achieved a brilliant success.

90. FISHING VILLAGE.

Lent by William A. Gosline, Esq.

BERNARD DE HOOG

91. FAMILY GROUP.

Lent by M. J. Owens, Esq.

92. MOTHER AND CHILD.

Lent by Jay K. Secor, Esq.

NARCISSE VIRGILE DIAZ DE LA PENA (1807-1876) of Spanish descent, lived most of his life in France. Having made the acquaintance of Rousseau, he went to Fontainebleau where his landscapes attracted immediate attention. He remains one of the most attractive figures of the Barbizon group.

93. LANDSCAPE.

Lent by Arthur J. Secor, Esq.

94. THE STORM.

Lent by H. R. Kelsey, Esq.

MARIE DIETERLE, daughter and pupil of E. van Mareke. Celebrated as a painter of cattle.

95. CATTLE IN MEADOW.

Lent by Arthur J. Secor, Esq.

96. PASTURELAND AND CATTLE.

Lent by H. R. Kelsey, Esq.

PAUL DOUGHERTY (1877). Born at Brooklyn, N. Y. Self-taught in art after graduating from the Brooklyn Polytechnic and the New York Law School. Member National Academy of Design. Represented in the Metropolitan Museum of Art and Corcoran Gallery, Washington.

97. A ROUGH COAST.

LOAN COLLECTION

JULES DUPRE (1811-1889). He learned the rudiments of his art in his native land, France, assisting his father, a manufacturer of porcelain, in decorating his pottery. Practically self-taught and untrammelled by any school traditions, young Dupre learned to represent the depth of air and space by merging tree formation, distances, etc., in to the sky on the system of etching.

98. LANDSCAPE.

Lent by Arthur J. Secor, Esq.

99. RIVER SCENE.

Lent by H. R. Kelsey, Esq.

FORTENZA

100. AN ITALIAN GIRL.

Lent by Dr. J. H. Jacobson.

EDWARD GAY (1837). Born in Ireland. He commenced the study of art in Albany, working in the studio of James Hart, by whose works, as well as by those of Boughton he was somewhat influenced.

101. RIVER SCENE HOLLAND.

Lent by George E. Pomeroy, Esq.

A. M. GORTER (1866) is one of the most promising of the younger landscapists. His color is succulent, and his composition artlessly artistic, full of atmosphere.

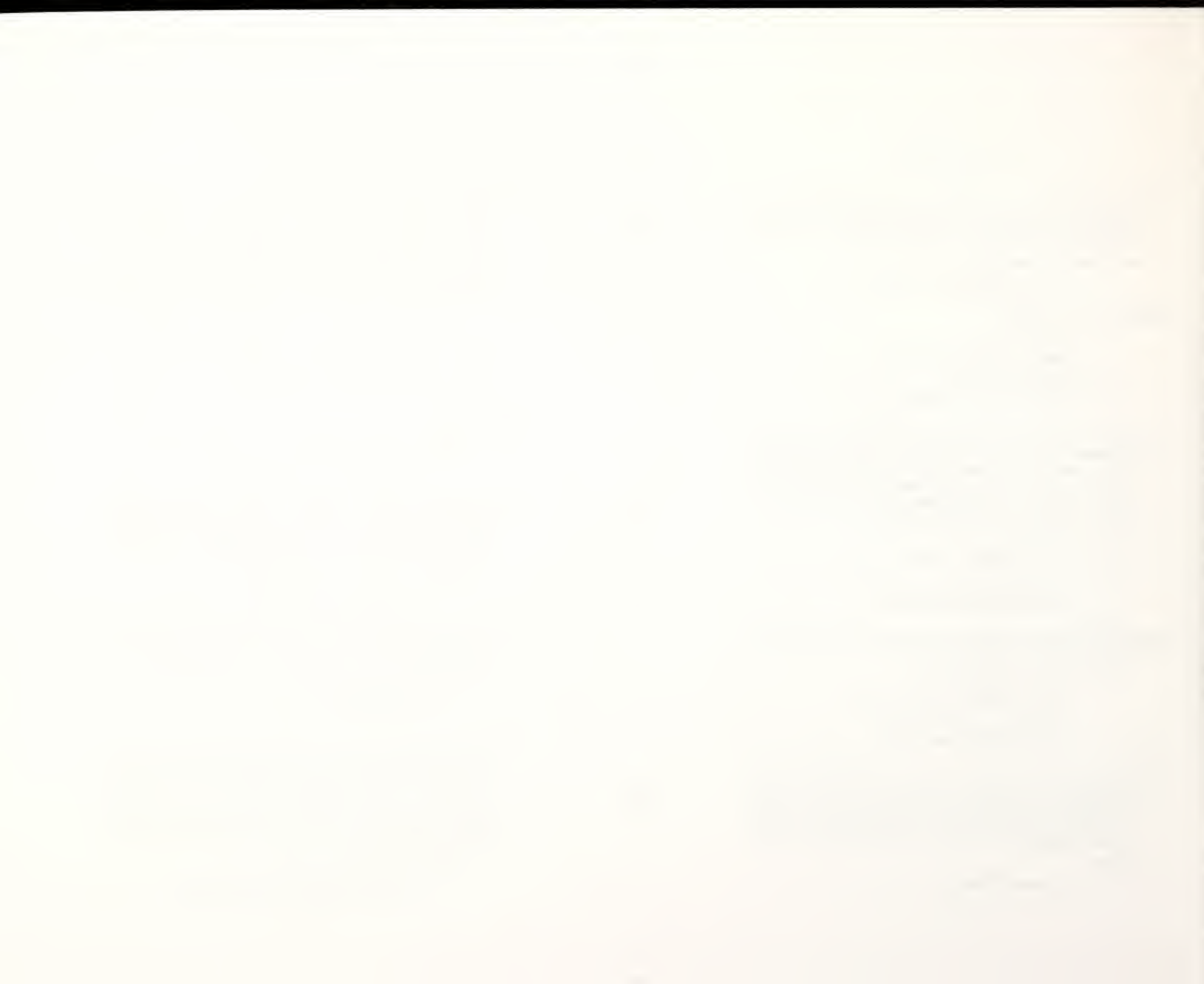
102. LANDSCAPE.

Lent by M. J. Owens, Esq.

FRANZ HALS (1584-1666). Born in Antwerp, to which city his parents had fled when Holland was harassed by the Spaniards, came from an old burger family of Haarlem. As a technician Hals was a very great genius, his work in portraiture and figures was bold, imperial, and full of ease and assurance that verges on the miraculous.

103. THE FLUTE PLAYER.

Lent by Edward D. Libbey, Esq.



LOAN COLLECTION

HENRI HARPIGNIES (1819) was to become one of the lyrical poet-painters of France. His early pictures, rather dry and heavy of hand, differ greatly from his later works which are sympathetic, genial and somewhat akin to the style of Corot.

- 104. AUTUMN TREES.
Lent by H. R. Kelsey, Esq.
- 105. AUTUMN.
Lent by H. R. Kelsey, Esq.
- 106. HEADWATERS OF THE LOIRE.
Lent by H. R. Kelsey, Esq.

HANS HOLBEIN (1497-1553.) Of German parentage, went to Basle and settled there when but eighteen years of age and seems to have made a mark at once. He came to mastery in portraiture, above all in portraits of a small size. His color is superb, and he stands among the greatest masters of all time, creating a style all his own and achieving astounding well.

- 107. PORTRAIT OF A MAN.
Lent by William A. Gosline, Esq.

GEORGE INNESS, (1825-1894) is classed among the great American landscape painters and one whose name will ever be held in honor. With a palette limited to white, black, Antwerp blue, Indian red and lemon chrome he produced pictures remarkable for their beauty of color. He delighted in the red glowing splendor of sunsets and the dark somber thunder storms.

- 108. THE GOOSE GIRL.
- 109. ADIRONDACK CAMP.
Lent by Arthur J. Seeor, Esq.
- 110. LANDSCAPE.
Lent by Mrs. James Seeor.

LOAN COLLECTION

JOSEF ISRAELS, (1824-1911) among the moderns was one of the greatest and most powerful of painters, while he was at the same time a profound and tender poet. In him is embodied the strength of modern Holland. He has been a pioneer in subject, technique, and color, a simple poet, great in rendering humble people and little things.

- 111. SELF PORTRAIT.
Lent by Edward D. Libbey, Esq.
- 112. THE DAILY BREAD.

CHARLES JACQUE (1813-1894). Born in Paris, was to pass his youth in the office of a lawyer where he got to copying lithographs. Then getting restless, he went into the army serving for five years and selling his drawings the while at a franc. In his thirty-second year he began to use oils, painting mostly sheep-folds and pastoral scenes which he handled with power, good color, exquisite play of light and shade and vigor of draughtsmanship. Jacque, with Millet and Rousseau, may be said to have founded the Barbizon School.

- 113. SHEEP.
Lent by M. J. Owens, Esq.

CASTLE KEITH

- 114. THE FISHERMAN.
Lent by Dr. J. H. Jacobson.
- 115. HARBOR OF AMSTERDAM.
Lent by J. D. Robinson, Esq.
- 116. DUTCH INTERIOR.
Lent by G. W. Close, Esq.
- 117. MOTHER AND CHILD.
Lent by G. W. Close, Esq.

LOAN COLLECTION

WILLIAM SERGEANT KENDALL (1869). Born at Spuyten Duyve, New York. Pupil of Art Students' League, New York, and of Thomas Eakins, Philadelphia; also of the Ecole des Beaux Arts, and of Lue Olivier Merson, Paris. Represented in the Metropolitan Museum of Art, New York; National Museum at Washington, and the Pennsylvania Academy of Fine Arts, Philadelphia. Medals, Paris, Chicago, New York, Pittsburgh, Buffalo, St. Louis, and Worcester, Mass.

118. MISCHIEF.

J. H. S. KEVER, (1854) a genre and figure painter of note as well as a writer, was born in Holland. He is a representative member of the modern Dutch school. Laren found material for their pictures, has also furnished in northern Holland where so many painters have him with many of his subjects.

119. THE LULLABY.

120. DUTCH CHILDREN.
Lent by J. D. Robinson, Esq.

121. AMUSING THE BABY.
Lent by H. R. Kelsey, Esq.

DANIEL RIDGWAY KNIGHT (1850). An American who has lived abroad most of his life. His pictures of French peasant girls, in a flower garden setting, are well known to the public.

122. THE GARDEN.
Lent by Aaron Chesbrough, Esq.

LEON AUGUSTIN LHERMITTE (1844). A growing sympathy with the working classes has furnished Lhermitte with many subjects for his canvases. He paints with great tenderness and strength combined with beautiful color which places him among the leading French artists.

123. IN THE WHEAT FIELD.
Lent by Arthur J. Secor, Esq.

LOAN COLLECTION

ADOLF LUBEN (1837). Born in St. Petersburg. A genre painter and pupil of Berlin and Antwerp Academies. He paints mostly humorous scenes.

124. MOTHER AND CHILD.
Lent by Edward Ford, Esq.

JACOB MARIS, (1838-1899) was a Dutch painter and a member of a family of artists, his two brothers sharing his fame. He studied in Antwerp and Paris and in the later place was greatly influenced by Diaz and Daubigny. His pictures of Dutch coast scenery are notable for this vigour and spontaneity.

125. THE TOWPATH.

126. A GREY DAY IN HOLLAND.

WILLEM MARIS, (1843-1910) the youngest of the three Maris brothers and trained by his father, was a painter of cattle. He delighted in the silvery play of light on tree and stream and sought his art in his own country, Holland.

127. THE LOWLANDS.

ANTON MAUVE, (1838-1888) was a Dutch painter whose subtle vision caught the glamor of the grey-greens, the silver and pale blue of Holland with a rare and exquisite sensing. In oil and water color he was equally facile in mastering atmosphere. Above all he was a lyrical poet.

128. SHEEP ON THE DUNES.

129. THE FLOCK.

130. HOMEWARD BOUND.

131. MAUVE'S FAVORITE COW.

132. THE WOODCUTTER.

133. THE WET ROAD.
Lent by Arthur J. Secor, Esq.

134. TREES AND COWS.
Lent by G. W. Close, Esq.

LOAN COLLECTION

HENRY MOSLER (1840). Born in Ohio. The first American painter whose work was purchased by the French government and hung in the Luxembourg, Paris.

135. THE TWO ORPHANS.
Lent by Arthur J. Seeor, Esq.

ALBERT NEUHIJYS. (1844). Like many modern Dutch painters, gives his powers to the character and sentiment of his own people. Without essaying the deeper and sombre moods of Israels, he has developed in a more comedy vein. He is a able painter with a fine sense of color.

136. MOTHER AND CHILDREN.
Lent by Edward D. Libbey, Esq.

TONY OFFERMANS, a native of Holland, is a lover of nature in heart and in soul. He studies the intimate life of the working man and reproduces the hard working side of human nature with a charm that touches us to the quick.

137. THE VIOLIN MAKER.

ELIE PAVIL

138. LUXEMBOURG GARDEN.
Lent by Dr. J. H. Jacobson.

V. PERRIN

139. SHEEP.
Lent by Edward Ford, Esq.

EVART PIETERS (1856). A representative member of modern Dutch genre painters is at his best in out-of-door pictures of children at play. He usually selects the country or sea shore as a setting for his groups.

140. PEELING POTATOES.
Lent by J. D. Robinson, Esq.

LOAN COLLECTION

141. KNITTING.
Lent by William Hardee, Esq.

142. DUTCH CHILDREN.
Lent by R. R. Lee, Esq.

143. GIRL SEWING.
Lent by M. J. Owens, Esq.

144. NEAR THE CRADLE.
Lent by Mrs. James Seeor.

EDOUARD PORTIELJE

145. FISHER BOY AND MAID.
Lent by George E. Pomeroy, Esq.

GERARD PORTIELJE

146. THE NEW MAID.
Lent by William Hardee, Esq.

SIR HENRY RAEBURN, (1756-1823) considered the most famous of Scottish portrait painters was, at the age of fifteen, apprenticed to an Edinburgh goldsmith and jeweler. His bent towards portrait painting at first manifested itself in miniatures, but he soon abandoned them for life size portraits in oil. Everybody sat to him and his industry was so great that at the time of his death he probably left over a thousand portraits.

147. LADY JANET TRAIL.
Lent by Henry Reinhardt, Esq.

REMBRANDT HARMENSZ VAN RIJN, (1606-1669) stands supreme among the painters of the Netherlands. He was the first to develop to perfection the concentration of light. His life like his pictures shows strong contrasts of light and shade, riches and poverty alternating.

148. PORTRAIT OF REMBRANDT.
Lent by Edward D. Libbey, Esq.

LOAN COLLECTION

FREDERICK REMINGTON, (1861-1909) painter, sculptor, illustrator and author. He began his studies at the Boston Museum of Fine Arts, but chafing under school discipline he went west, joined the United States Army and later established himself as a painter of frontier life.

149. THE SCOUT.
Lent by Dr. J. H. Jacobson.

LEON RICHET, a native of France and pupil of Diaz, whose style he has adopted.

150. LANDSCAPE.
Lent by J. D. Robinson, Esq.
151. LANDSCAPE.
Lent by G. W. Close, Esq.

THEODORE ROUSSEAU (1812-1867). One of the world's great men in landscape art, was the son of a Paris tailor. Today his pictures are accounted among the great performances of modern times.

152. LANDSCAPE.
Lent by Arthur J. Secor, Esq.

FERDINAND ROYBET (1840). A native of France began life as an engraver, but later took up historical anecdotal painting, employing gay bright colors and came to popularity with his academic efforts after Hals and Velasquez in bright color schemes.

153. PORTRAIT OF A MAN.
Lent by Aaron Chesbrough, Esq.

ADOLPHE SCHREYER (1828). Belonging to a distinguished German family this artist received every advantage that travel and instruction could give. After going through the Crimean campaign as a war artist he finally settled in Paris. He obtained distinction as a painter of battle-pieces and horses.

154. HORSEMAN.
Lent by M. J. Owens, Esq.

LOAN COLLECTION

155. THE SORTIE.
Lent by William Hardee, Esq.
156. THE STANDARD BEARER.
Lent by Arthur J. Secor, Esq.

F. HOPKINSON SMITH (1838) is an engineer, a writer, and an artist. In the delineation of architectural subjects he has had remarkable success.

157. THE LAST GLEAM.
Lent by George E. Pomeroy, Esq.

DAVID TENIERS, THE YOUNGER (1610-1694). The most eminent genre painter of Flanders was at his best in his scenes from peasant life which lent themselves most thoroughly to his faculty for rapid creation, for incisive, dexterous handling and for the cooler harmonies of color.

158. VILLAGE FESTIVAL.
Lent by Clark A. Browning, Esq.

FREDERICK PETER TER MEULEN (1843). Born at Bodegaren, Holland. After a good beginning in painting cattle, he had to give up painting for a considerable time; coming back in ten years he wrought an art largely founded on that of Mauve and William Maris.

159. PEASANT GIRL AND SHEEP.
Lent by J. D. Robinson, Esq.
160. WILLOW LANE.
Lent by Mrs. James Secor.

FRITZ THAULOW (1897-1906). Born in Norway. Influenced by the Germanic art of Tidemand, his pictures are full of poetry and a kind of epic simplicity runs thru all of his art.

161. THE FROZEN MILL POND.
Lent by Arthur J. Secor, Esq.

J. ZOETEHEER TROMP.

162. FEEDING THE RABBIT.
Lent by H. R. Kelsey, Esq.

VAN BERGHEM.

163. BARNYARD SCENE.
Lent by William A. Gosline, Esq.

LOAN COLLECTION

JAN VAN HUCHTENBERG (1616-1733), Dutch School.
In 1870 he came to considerable vogue as a painter of cavalry combats, skirmishes, hunts and the like. First manner best, afterwards became melo-dramatic and empty.

161. OFF FOR A RIDE.

Lent by William A. Gosline, Esq.

EUGENE JOSEPH VERBOECKHOVEN (1789-1881), a Flemish painter. He was taught design and modelling by his father who was a sculptor and continued to model animals after he started to paint.

165. CATTLE AND SHEEP.

Lent by Clark A. Browning, Esq.

166. SHEEP.

Lent by Aaron Chesbrough, Esq.

JOHN HENRY WEISSENBRUCH (1824-1903), was a great and talented painter of the Netherland landscape. His early work, minute and carefully wrought, gave place in later years to simple broad treatments, plain, spontaneous effects which appeal to us straight from the canvas.

167. A WINDY DAY.

168. THE WHITE CLOUD.

ALEXANDER WYANT (1839-1892). Born in Ohio, later he went to New York and came under the influence of Inness, with whom, and with Homer D. Martin, his name has since been associated as making the great trio of American landscape painters.

169. LANDSCAPE.

Lent by Arthur J. Secor, Esq.

FELIX ZIEM (1821-). Born at Beaune, France. He spent four years in Italy and the East as well as some time in Holland. One of his studios was at Venice, the painting of which city is his chief claim to fame.

170. VENICE.

Lent by William Hardee, Esq.

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